

MAP COMMUNICATION ARTS ACHIEVEMENT LEVEL DESCRIPTORS

GRADE 3

Below Basic—455-591

Reading—In fiction and non-fiction, students

- identify an obvious main idea
- use context clues to define a simple phrase
- identify an appropriate detail

Writing—Students

- in writing show minimal evidence of a beginning, middle and end, and controlling idea and minimal awareness of audience and purpose
- create a friendly letter with minimal evidence of a controlling idea
- place information appropriately in a graphic organizer

Basic--592-647

Reading—In fiction and non-fiction, students

- identify appropriate supporting information
- recall simple sequence of events
- identify multiple text-based details
- make obvious inferences
- define words or a phrase using context clues
- make a prediction
- compare simple text-based problems

Writing—Students

- in writing show evidence of a beginning, middle and end, and controlling idea and awareness of audience and purpose
- use parts of speech correctly in simple sentences

Proficient—648-672

Reading—In fiction and non-fiction, students

- recall simple directions
- compare simple text-based problems
- locate/identify supporting text-based details
- recall detailed sequence of events
- make basic inferences
- determine meaning using context clues
- make basic comparisons
- explain figurative language
- identify a solution
- select an appropriate title
- identify obvious cause and effect
- draw obvious conclusions

- identify lessons learned in text
- distinguish between fact and fiction
- relate text to own experiences

Writing—Students

- generally use the rules of standard English
- choose appropriate supporting sentence for paragraph
- address a topic in writing, generally using complete sentences without significant mechanical and grammatical errors, that has a controlling idea, relevant details, beginning, middle, and end, and awareness of audience and purpose

Advanced—673-790

Reading—In fiction and non-fiction, students

- identify relevant/supporting information
- draw conclusions
- make a prediction based on relevant information
- infer word meaning
- make complex comparisons
- categorize information
- identify sequence of events
- infer main idea
- make complex inferences

Writing—Students

- consistently apply the rules of standard English
- construct complex sentences
- choose appropriate topic sentence for paragraph
- effectively address a topic in writing, consistently using complete sentences with few mechanical and grammatical errors, that has a clear controlling idea, specific details, effective beginning, middle, and end, and clear awareness of audience and purpose

MAP COMMUNICATION ARTS ACHIEVEMENT LEVEL DESCRIPTORS

GRADE 4

Below Basic--470-611

Reading—In fiction and non-fiction, students

- locate/identify simple detail
- describe obvious feelings
- draw obvious conclusions
- recall stated information
- make simple comparisons
- identify obvious character's feelings

Writing—Students

- write a simple letter to an intended audience
- minimally use the rules of standard English
- partially complete a graphic organize

Basic--612-661

Reading—In fiction and non-fiction, students

- identify appropriate details
- draw simple conclusions
- select familiar vocabulary using context clues
- make obvious inferences
- define vocabulary using context clues

Writing—Students

- generally use the rules of standard English
write a friendly letter for an intended audience and purpose

Proficient—662-690

Reading—In fiction and non-fiction, students

- make simple inferences
- recall relevant details
- identify problem and/or solution
- draw conclusions
- explain figurative language
- define figurative language using context clues
- use context clues to select vocabulary
- use relevant information
- identify character traits
- identify/explain main idea
- distinguish between fact and opinion
- identify simple cause and effect

Writing—Students

- write an organized letter for an intended audience and purpose

- consistently use rules of standard English
- use a writing process to revise, edit, and proofread

Advanced—691-820

Reading—In fiction and non-fiction, students

- make complex inferences
- explain a complex main idea
- make complex comparisons
- make predictions
- evaluate simple information
- infer cause and effect
- interpret figurative language
- identify author's purpose
- identify relevant details
- infer word meaning
- identify author's technique
- identify complex problems and solutions
- identify complex causes and effects
- support a position

Writing—Students

- consistently and correctly use the rules of standard English
- choose appropriate supporting sentence for paragraph

MAP COMMUNICATION ARTS ACHIEVEMENT LEVEL DESCRIPTORS

GRADE 5

Below Basic—485-624

Reading—In fiction and non-fiction, students

- draw simple conclusions
- identify an appropriate detail
- give an example of a character trait
- identify a problem or solution
- make simple inferences
- identify a character trait

Writing—Students

- use correct letter writing format
- partially complete a graphic organizer

Basic—625-674

Reading—In fiction and non-fiction, students

- identify a supporting detail
- select vocabulary using context clues
- make simple inferences
- make rudimentary character analysis
- identify problems or solutions
- give a partial summary of action

Writing—Students

- generally edit for standard English

Proficient—675-701

Reading—In fiction and non-fiction, students

- interpret figurative language
- determine problems and their associated solutions
- determine main and minor characters
- determine the meaning of vocabulary
- identify cause and effect
- infer main idea
- determine author's purpose
- identify a complete summary
- determine point of view
- identify sequence of information and/or events
- distinguish between fact and opinion
- determine the reliability of information
- make a simple analysis of author's technique
- make inferences
- draw conclusions
- make comparisons

- support a position
- recall relevant details
- make predictions

Writing—Students

- consistently use the rules of standard English
- edit for appropriate support
- construct a complex sentence
- organize information
- determine correct and incorrect spellings

Advanced—702-840

Reading—In fiction and non-fiction, students

- interpret complex character traits
- explain author's technique
- infer author's purpose
- evaluate accuracy of information
- make complex comparisons
- draw conclusions from complex information
- categorize information
- make simple evaluations
- determine the appropriateness of a source
- infer word meaning
- make complex inferences

Writing—Students

- use a graphic organizer to organize information as part of the writing process
- consistently and correctly use the rules of standard English, including correct spelling

MAP COMMUNICATION ARTS ACHIEVEMENT LEVEL DESCRIPTORS

GRADE 6

Below Basic—505-630

Reading—In fiction and non-fiction, students

- make simple inferences
- identify a simple text detail
- identify main idea
- identify sensory information
- identify figurative language
- identify simple problems or solutions

Writing—Students

- write a simple letter to an audience
- use simple rules of standard English

Basic—631-675

Reading—In fiction and non-fiction, students

- identify a supporting detail/information
- identify a conflict
- determine point of view
- identify problem-solving processes

Writing—Students

- use correct letter writing format
- generally use the rules of standard English including spelling
- revise for a controlling idea

Proficient—676-703

Reading—In fiction and non-fiction, students

- determine simple character traits
- determine the meaning of simple figurative language
- identify main idea
- identify setting
- identify simple cause/effect relationship
- support a position
- determine plot
- draw conclusions
- interpret figurative language
- make predictions
- make inferences
- explain character traits
- describe author's technique
- determine author's purpose
- describe problems and/or solutions
- identify relevant details

- generalize
- summarize
- determine appropriate resources

Writing—Students

- consistently uses the rules of standard English and spelling
- construct a complex sentence
- write for a specific audience and purpose
- edit for appropriate support
- use a graphic organizer as part of the writing process to categorize information

Advanced—704-855

Reading—In fiction and non-fiction, students

- use context clues to determine meaning of unknown words
- make complex connections
- analyze complex characters
- determine the accuracy of information
- determine cause and effect
- interpret complex figurative language/expressions
- analyze author's technique
- infer complex main idea
- paraphrase

Writing—Students

- demonstrate consistent use of a controlling idea
- consistently and correctly use the rules of standard English

MAP COMMUNICATION ARTS ACHIEVEMENT LEVEL DESCRIPTORS

GRADE 7

Below Basic—515-633

Reading—In fiction and non-fiction, students

- locate and apply information in text
- identify the meaning of simple figurative language
- identify character traits
- identify problem and/or solution
- make obvious predictions

Writing—Students

- minimally use a writing process to organize information
- use some components of letter writing format
- generally stay on topic and show some awareness of audience
- minimally uses the rules and conventions of standard English

Basic—634-679

Reading—In fiction and non-fiction, students

- make a simple summary
- make a simple conclusion
- infer the meaning of simple figurative language
- recognize the main idea
- recall details

Writing—Students

- show some awareness of audience and purpose
- use a writing process
- edit for appropriate support
- revise for a controlling idea
- generally uses the rules of standard English

Proficient—680-711

Reading—In fiction and non-fiction, students

- determine correct sequence
- recall relevant details
- locate appropriate resources
- draw conclusions
- summarize
- make inferences
- determine meaning using context clues
- determine point of view
- explain author's technique
- make complex comparisons
- identify complex main ideas
- identify supporting details/information

- make connections
- make predictions based on complex information
- infer word meaning
- analyze characters

Writing—Students

- stays on topic, and shows an awareness of audience
- demonstrates consistent use of a controlling idea
- consistently uses the rules and conventions of standard English including spelling
- create complex sentences
- write a paper that contains a beginning, middle, and end and includes logical order, cohesive devices, clear and varied sentences, uses writing techniques, and is written to a specific audience for a specific purpose

Advanced—712-865

Reading—In fiction and non-fiction, students

- interpret complex figurative language/sensory details
- infer meanings of difficult words
- make predictions
- support a position
- summarize complex events
- make complex comparisons
- analyze complex text
- analyze the author's technique
- paraphrase ideas
- recognize imagery

Writing—Students

- consistently and correctly applies the rules and conventions of standard English including spelling
- write a paper that contains a beginning, middle, and end and contains several elements, including a controlling idea, logical order, and cohesive devices, addresses the topic, uses relative details, contains clear and varied sentences, using writing techniques, shows an awareness of audience and purpose and has few mechanical errors.

MAP COMMUNICATION ARTS ACHIEVEMENT LEVEL DESCRIPTORS

GRADE 8

Below Basic—530-638

Reading—In fiction and non-fiction, students

- identify author's purpose
- identify figurative language
- identify plot and setting
- find supporting details
- use context clues to choose vocabulary

Writing—Students

- create a graphic organizer
- write a basic paragraph
- shows some awareness of audience

Basic—639-695

Reading—In fiction and non-fiction, students

- define simple vocabulary
- identify main idea
- draw simple conclusions
- make simple inferences
- recall details
- use context clues to choose vocabulary
- determine reliability of resources

Writing—Students

- write a paragraph for a specific audience

Proficient—696-722

Reading—In fiction and non-fiction, students

- make inferences
- identify relevant details
- summarize
- infer vocabulary meaning
- interpret figurative language
- analyze text features
- follow multi-step directions
- author's technique
- infer cause and effect
- draw conclusions based on complex information
- explain problem and/or solution
- analyze text for author's purpose
- analyze text for point of view
- interpret the actions
- make predictions

- evaluate evidence
- explain problem-solving processes
- make complex comparisons
- determine reliability of resources
- use context clues to choose vocabulary
- identify intended audience

Writing—Students

- edit for relevant details
- write a paragraph for a specific audience and purpose
- consistently use rules and conventions of standard English
- use a writing process to organize and edit a text

Advanced—723-875

Reading—In fiction and non-fiction, students

- analyze complex information
- make complex inferences
- analyze author's purpose
- synthesize information
- analyze character(s)
- summarize complex ideas
- determine genre

Writing—Students

- consistently and correctly apply the rules and conventions of standard English

MAP COMMUNICATION ARTS ACHIEVEMENT LEVEL DESCRIPTORS

GRADE 11

Below Basic—545-678

Reading—In fiction and non-fiction, students

- identify figurative language
- identify plot, setting, and main idea
- explain the author's purpose
- determine pertinent details

Writing—Students

- use correct letter writing format
- address a topic with some detail
- defend a position)

Basic—679-724

Reading—In fiction and non-fiction, students

- determine pertinent details
- categorize information
- determine reliability of information
- explain a basic cause and effect relationship
- make simple comparisons
- infer vocabulary meaning
- identify main idea
- analyze figurative language

Writing—Students

- create and label an appropriate graphic organizer
- compose an essay with beginning, middle, and end
- use correct letter writing format
- consistently use rules and conventions of standard English

Proficient—725-752

Reading—In fiction and non-fiction, students

- analyze significant details
- infer vocabulary meaning
- make complex inferences
- summarize complex ideas /information
- determine the author's tone
- analyze figurative language
- determine relevant supporting information
- analyze use of information
- analyze characters
- analyze reasoning
- analyze the author's purpose and/or point of view
- make sophisticated comparisons

- evaluate the author's style
- distinguish fact from opinion
- analyze cause and effect

Writing—Students

- consistently use rules and conventions of standard English
- write with a controlling idea for a specific audience
- use appropriate cohesive devices
- write complex sentences

Advanced—753-885

Reading—In fiction and non-fiction, students

- evaluate reliability of sources
- analyze complex figurative language
- infer connections
- make highly sophisticated comparisons
- evaluate adequacy of support
- make inference from complex text
- analyze significant details
- infer vocabulary meaning
- determine author's tone
- determine main idea

Writing—Students

- consistently and correctly apply the rules and conventions of standard English
- follow a writing process to compose a well-developed and organized essay with a strong controlling idea, relevant details, precise language, effective writing techniques, and complexity of thought

